

2006 Michael G. Meyers Design Competition

Music of Houston Hall of Fame

background

The Houston music scene has been overshadowed for decades by the prominence of Austin as a live music capital. Houston's contribution to the musical landscape has only recently been recognized, and now, will have a venue to be celebrated.

A site has been acquired along the rail line on Main Street and is dedicated for the development of a Music of Houston Hall of Fame. The Hall of Fame will be a repository for the history of music and musicians in Houston. The facility will incorporate display space, a digital music library, recording studio and performance space into an experiential educational center. The intent is for the hall of fame to become a living organization that recognizes historical documentation of artists and inspires the creation of music by future artists.

Your challenge is to design a new structure to house a hall of fame, a digital music library, a recording studio, and performance space. The design should account for the context of the surrounding area and be progressive in its presentation as a land mark. Distinctive "place making" is encouraged and your entry should portray the experience of the visitor's progression through the spaces. You can define the hall of fame by historical timeline, genre, artist, or instrument.

project requirements

The design for the Music of Houston Hall of Fame structure must:

1. include at least one "additional design exercises" in the final submission.
2. develop a distinctive appearance for the building while maintaining function.
3. include all program elements outlined below.

program

INTERIOR SPACES: (Note the following area requirements are suggested, however they may be adjusted for functional considerations. Your building may be slightly larger or smaller than the sum of these areas.)

Hall of Fame Exhibit space:

2000 to 10,000 SF of area for the display of musician's history, instruments, photos, clothing and other items of interest.

Entry Lobby and Reception Area:

500 to 1000 SF area for visitors to be greeted and received by the facilities curator.

Small exhibit space:

300 to 500 SF space to display a specific artist or genre as a revolving exhibit.

Recording Studio:

300 to 800 SF area for new artists/ musicians to perform a recording session.

Sound mixing booth:

250 SF space connected to recording studio for the production of music.

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Coffee shop & Gift shop:

1000 SF area for selling snacks, drinks and promotional material.

Digital Music Library:

400 SF space that can be incorporated into any of the program requirements. The space will be specifically used for the referencing and downloading of music, either from Houston or produced in Houston. Approximately 5 computer work areas.

Staff Office:

300 SF area for the operations and management of the Hall of Fame.

Server Room:

100 SF area to support the music library.

Restrooms with lavatory:

80 SF each – Men's and Women's single occupant restrooms with toilet and sink.

EXTERIOR SPACES:**Covered Outdoor Stage:**

1000 SF of area for live performance concerts. Stage should be elevated a minimum of 18 inches above grade. Area in front of stage should accommodate an audience of approximately 80 people. Stage cover should be of substantial enough design to support stage lighting.

Stage Load in/ Load out:

300 SF of area for the storage and staging of musician's equipment.

additional design exercise options

At least one of the following is required:

1. Graphic signage in the form of a marquee for the Music of Houston Hall of Fame
2. A single display exemplifying how an exhibit might look.
3. Design your stage so that it can be transported to another site.
4. Design your stage so that it is kinetic, meaning it can be collapsible or inflated.
5. design a timeline component, can be a history wall, walk of fame, etc.

Presentation Requirements**drawings**

The following **minimum** requirements should be mounted on two 24" x 36" or 30" x 42" foam core or similar rigid boards (*do not submit more than two boards*):

- 1" = 30'-0" scale **site plan** showing outdoor features, building roof(s), sidewalks, and other site improvements.
- 1" = 30'-0" scale **site section** showing the relationship of your building and the outdoor stage with any site undulation or augmentation.
- 1/8" = 1'-0" scale **floor plan** of the building showing walls, doors, windows, countertops, plumbing fixtures, room names, and other descriptive information.
- 1/8" = 1'-0" scale **exterior building elevations** from Main Street and Berry Street showing roof heights, building materials, windows, and other descriptive information.
- 1/8" or 1/4" = 1'-0" **section** of the building showing where openings are located in walls and how spaces are connected or divided.

- At least two accurate **perspectives** drawing at any scale, one of an interior space and one of an exterior view of your project.
- Three or more **hand sketches** that document your design process.

models

A 1/8" = 1'-0" **scale model** of the project (*building only, no site model*) is required for team projects. **Models are optional for individual participants, but all are encouraged to experiment with models to help answer questions about their designs.

deadline for submissions

Entries are due by 5:00 pm on Friday, **21 April 2006** at the AIA Houston offices 3000 Richmond Avenue, Suite 500, Houston, TX 77098 [phone 713-520-0155].

awards

A reception and awards presentation will be held on Friday, **28 April 2006** at a time and location to be announced.

Design is a creative process, and this is an ideas competition. Engineering calculations are not required for mechanical, electrical, or structural systems. All participants will receive a certificate of recognition from the American Institute of Architects. There will be a balanced evaluation by jurors from architectural, academic, and other relevant fields of expertise. Awards include college scholarships totaling \$2,500, scholarships to the U of H Architectural Summer Discovery Program, and gift certificates to art supply stores, entertainment venues, and restaurants. While the quality of presentation is important, any contestant of any ability may receive an award based on the strength of a concept or inventiveness of an idea.

Affix a label on the back of all boards and models with the following:

Individual or Group Entry – Student Name(s) – School Name – Contact Number