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FOR IMMEDIATE RELEASE
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AIA Houston & Architecture Center Houston
present the exhibition

FROM RENDERING TO REALITY
Architectural Drawings from the Studio of Patrick Lopez, 1964 to 1995

November 10, 2011 - January 6, 2012

This exhibit was made possible by the generous support of Hines and the Architecture Center Houston Foundation

Opening Reception Thursday November 10, 2011
6 – 8pm

Rendering Workshop with Patrick Lopez
Tuesday December 6, 2011
6-8pm



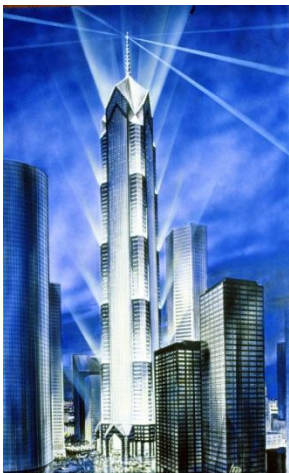
The architectural renderings of Houstonian Patrick Lopez illustrate some of the best buildings of the twentieth century. In his richly varied career he has collaborated with Hines, Skidmore Owings and Merrill, Helmut Jahn, Johnson and Burgee, as well as numerous local firms. Through his talented eye and hand Lopez's images show us the intention of the designers of our most iconic works. This exhibition of Lopez's original renderings is curated by local architect and academic Barry Moore, FAIA, and will feature a color catalogue with essay by Moore. Lopez has donated his collected works to the Architectural Archives of the Houston Metropolitan Research Center at Houston Public Library's Julia Ideson Building, they will be available to the public for study and reference.

More about Patrick Lopez:

Houston native Patrick Lopez grew up in the forties and early fifties with a love of drawing, stimulated at an early age by comic books and cartoons. At St. Thomas High School his talents earned him a part time job with an engraving company illustrating the facades of Houston schools for graduation invitations. His architectural studies at the University of Texas and later, University of Houston, introduced him to the work of the great modern architects. But it was not until he saw Helmut Jacoby's iconic renderings of Eero Saarinen's CBS Building in New York, that he realized he wanted to be "the kind of artist that brought buildings to life with pencil and paper." After a brief apprenticeship in Houston architectural offices, Patrick opened his own firm in 1964, and was soon executing renderings for Hines, Wilson Morris Crain & Anderson, Skidmore Owings and Merrill, Helmut Jahn, and most importantly, Philip Johnson & John Burgee. His body of work represents the first published images of our most acclaimed architecture of the twentieth century, especially in Houston. But his archives also demonstrate in a concrete way how the collaboration between renderer and architect can shape the design of buildings.

More about Barry Moore, FAIA:

Barry Moore, FAIA, is a Senior Associate at Gensler where he serves as a firm-wide resource for theater design and historic preservation projects. His design credits include the Julia Ideson Library, Texas Quilt Museum, High School for Performing and Visual Arts, Moores School of Music at the University of Houston, Stafford Performing Arts Centre, Lone Star College, Willow Street Pump Station at UH Downtown, and all KIPP Charter School projects since 1999. He was formerly a fifth-year design professor at the Gerald D. Hines College of Architecture at UH where he served as founding director of the Workshop for Historic Architecture. He is a member of the CITE Magazine Editorial Board, is a Fellow of the American Institute of Architects and is a former president of the Houston Chapter, AIA.



Architecture Center Houston is located downtown at [315 Capitol, Suite 120](#) on the corner of Bagby and Capitol. Parking is available in the Hobby Center parking garage located across the street with entrances on Rusk and Walker. The gallery is open Monday through Thursday from 9am to 5pm and Fridays from 9am to 3pm. ArCH exhibitions are free and open to the public.

