

2012

DESIGN AWARDS

AIA HOUSTON

CALL FOR ENTRIES

The AIA Houston Design Awards program recognizes design excellence in architecture, residential architecture, interior architecture, restoration/renovation, and urban design. Criteria to be used by the jury include quality of design, resolution of the program idea, sustainable responsibility, innovation, thoughtfulness, and technique.

Each entry will receive an admission to the design awards presentation and a copy of the design awards publication. Additional admissions to the event are available for \$35 in advance or \$50 at the door.

SCHEDULE

Friday, March 2, 2012
<i>Entry Forms, Fees, and Submittals Due by 5:00 pm</i>
Thursday, March 22, 2012
<i>Jury, AIA Houston</i>
Thursday, March 22, 2012
<i>Design Awards Presentation, 6:30pm BG Group Place, 811 Main, 11th floor</i>
Thursday, June 7, 2012
<i>Design Awards/Artist of the Year Exhibition Opening at ArCH, 5:30pm</i>

ELIGIBILITY

Projects located in the Houston metropolitan area designed by an architect registered in the US. Or projects, regardless of location, designed by an architect registered in Texas practicing in the Houston metropolitan area. Built projects must have been completed after January 1, 2007 except for special requirements in the Urban Design category. On projects where construction is phased, only completed phases are eligible. Where one firm is not the sole author, all participants in the design work must be credited on the Entry Form. AIA Houston reserves the right to disqualify any entry not submitted in accordance with the rules.

BUILT PROJECTS

Built projects may be submitted for recognition in the following six categories. The jury may move a project to a different category. LEED, AIA COTE guidelines, or other demonstrable environmental response should be included with each entry and will be considered in judging.

ARCHITECTURE: GREATER THAN 50,000 SF

ARCHITECTURE: LESS THAN 50,000 SF

RESIDENTIAL ARCHITECTURE

Residential projects include single-family houses and multi-family projects up to 20 units. Large scale apartment or condominium projects must be submitted under Architecture.

INTERIOR ARCHITECTURE

RENOVATION/RESTORATION

Restoration, renovation, or rehabilitation to existing buildings including adaptive reuse. A non integrated addition to an existing building should be submitted under Architecture.

DIVINE DETAIL

Recognizes architectural ingenuity in the use of a particular material, detail, or building technology.

URBAN DESIGN

Urban Design projects must have an active client. Submittals may include urban design projects, planning programs, civic improvements, environmental programs, and redevelopment projects. Portions of the project must be under implementation; however, the whole project need not to be completed. Project Description must include implementation schedule.

UNBUILT PROJECTS

ON THE BOARDS

This category is for unrealized or uncompleted work for an active client.

CONCEPTUAL

This category is for conceptual work not for an active client.

NOTE: Student submissions are welcome, but must have a faculty sponsor.

SUBMISSION REQUIREMENTS

All entries must be anonymous. Your name and/or firm name should not appear anywhere except where indicated on the Entry Form document. The Entry Form and Project Description Form can be downloaded from aiahouston.org. For every entry, requirements are as follows:

1

ENTRY FORM *(one paper copy and Word file on CD)*

Complete the Entry Form, print one copy and include it in your submission envelope. Also include a digital copy of this document in Microsoft Word format on your CD titled with the name of your project following the letters EF- (for example: EF-A Fantastic House.doc).

2

PROJECT DESCRIPTION *(one paper copy and Word file on CD)*

Complete Project Description form with a written description of the project in a maximum of 250 words and one image. Please use the corresponding landscape or portrait formatted form depending on your selected image layout. The description should include program requirements, sustainability goals, and design solutions. The image, a representative photograph or drawing for identification (max. size 5 x 7) must be on the same page as the project description. Do not identify the architect or designer on this sheet. Print one copy and include it in your submission envelope. Also include a digital copy of this document in Microsoft Word format on your CD titled with the name of your project following the letters PD- (for example: PD-A Fantastic House.doc).

3

PROJECT PRESENTATION *(20 PDF format pages on CD)*

For each project, submit an Adobe PDF file (7 ½" x 10") containing a maximum of 20 pages. Submittals may not contain transitions, sound, animation, video clips, panorama movies, hyperlinks, or links to other files.

- Files should be submitted on one compact disc.
- Entire file size must not exceed 22MB.
- The file name must be the same as the project name (e.g. A Fantastic Houston.pdf) as indicated on the Entry Form.
- Do not identify architects or designers in the file name or on any image.
- For all projects, except Interior Architecture, include a site plan or aerial photography.
- All plans and elevations should be clearly marked with a north arrow or directional identification.
- For Renovation/Restoration projects, indicate pre-existing conditions with plans and/or photographs.
- For Interior Architecture projects, include floor plans and one exterior photograph of the building for reference.

4

IMAGE FOR PUBLICATION *(JPEG on CD)*

Provide one 8" x 10", 240 DPI image saved on your CD titled with the name of the project following the letters IM (IM-A Fantastic House.jpg). The image will be used for the 2010 Design Awards Publication, in which all submittals will be published.

SUBMITTALS

Submit all required paper copies, CD and Entry Fee in a 9" x 12" envelope clearly marked with the category entered on the top right corner of the envelope in portrait format.

If submitting more than one entry, you must have a complete package in a separate 9" x 12" envelope for each submission, however you may write one check for all submissions. If you write one check for multiple entries, please write on the outside of each envelope without a check "no check" and on the outside of the envelope with the check "Check for ____ (number of entries) entries enclosed."

ENTRY FEES

- \$195 for AIA Houston members for each entry.
- \$325 for non-AIA Houston members for each entry.
- \$95 for each entry in the Divine Detail Category.
- \$50 for students of accredited architecture programs.
- Projects may only be submitted in one category.

Entry fees are nonrefundable and must be accompanied by cash, check, or money order made payable to AIA Houston.

Each entry will receive one admission to the Design Awards Presentation on March 22 and a complimentary copy of the design awards publication. Additional tickets to the awards presentation are available for purchase.

AWARDS, EXHIBITION, AND PUBLICATION

Submitting architects are invited to bring their clients, consultants, and guests to the AIA Houston Design Awards Presentation. Architects will receive one ticket to the Awards Presentation for each project submitted. Additional tickets are available for purchase. At the event an abbreviated presentation of each winning project will be shown; architects, consultants and clients will be recognized and awards will be presented.

Winning firms are required to furnish a digital image for one 30-inch wide x 42-inch long vertical format board per winning project for exhibition. Boards will be printed by and at the expense of AIA Houston. These boards will be featured in an exhibition in July at Architecture Center Houston. The name of the Project and Architecture Firm should be on each board.