



## jurors

### **amanda kolson hurley, PH.D.**

Amanda Hurley is the executive editor of Architect magazine, where she joined the staff shortly after its launch in 2006. Prior to that, she was an editor at Preservation, the magazine of the National Trust for Historic Preservation. At Architect, she has written frequently on architectural culture and the business of design as well as the built environment, and her work has received a number of awards from the American Society of Business Publication Editors. Her article "Trust Me, I'm a (Fake) Architect," on the problem of illegal practice, is a finalist for a 2010 Jesse H. Neal National Business Journalism Award. Hurley has a Ph.D. in literature from the University of Bristol in England and lives outside of Washington, D.C.

### **brian johnsen, AIA**

Brian Johnsen founded Johnsen Schmaling Architects with Sebastian Schmaling in 2002 as a design and research studio in Milwaukee, Wisconsin. The firm's work has been honored with two National AIA Housing Design Awards, two National AIA Small Project Honor Awards, nine Honor and Merit Awards from the AIA Wisconsin. Additionally, their work has been exhibited at the Graham Foundation, the Chicago Athenaeum, the Seattle Architecture Foundation, the German Architecture Museum in Frankfurt and at the Aedes Gallery in Berlin. Johnsen grew up in Chicago and received his MArch from the University of Wisconsin, where he has taught in the School of Architecture as well lecturing throughout the United States.

### **juan miró, AIA**

Juan Miró was born in Barcelona and obtained his professional degree at the Escuela de Arquitectura of the Universidad Politécnica de Madrid. In 1989 he earned a Fulbright Scholarship to complete a post-professional Master's degree at Yale University. He has been a licensed architect in Spain since 1988 and is a registered architect in Texas and New York. He is a founding partner of Miró Rivera Architects, recipient of the AIA Austin 2006 Firm Achievement Award. The work of his firm has won numerous awards, including 17 AIA design awards at the local, state and national level; and has been published and exhibited nationally and internationally.