

Yasufumi Nakamori

Katsura:

Picturing Modernism in Japanese Architecture Photographs by Ishimoto Yasuhiro

Katsura: Picturing Modernism in Japanese Architecture; Photographs by Ishimoto Yasuhiro (Houston: Museum of Fine Arts/Yale University Press 2010) revisits a book of photographs of an elegant imperial villa in Kyoto, a seventeenth-century structure that interestingly foreshadows Western modernist design. While this errand may sound obscurantist to some, the author has a profoundly fascinating story to tell. It emerges that the architect Tange Kenzo (with Walter Gropius, who authored the original Herbert Bayer-designed book from 1960) extensively altered the vision of Ishimoto, a fledgling photographer, by drastically cropping the images to better align them with Bauhaus aesthetics, and to reinforce his own position in postwar Japanese debates on the relation of the modern to tradition. In this astutely, impeccably produced catalogue, Nakamori importantly rehabilitates Ishimoto's initial vision of Katsura, reproducing his original, perfectly stunning photographs.

The catalogue received a 2011 Alfred H. Barr, Jr. Award for Smaller Exhibitions from the College Art Association.

Yasufumi Nakamori, Ph.D. is Assistant Curator of Photography at the Museum of Fine Arts, Houston.

Wednesday, April 20 at 6 pm • 315 Capitol, Suite 120 • Houston, TX 77002

Please join us for a presentation by Yasufumi Makamori followed by a Book Signing and Reception.

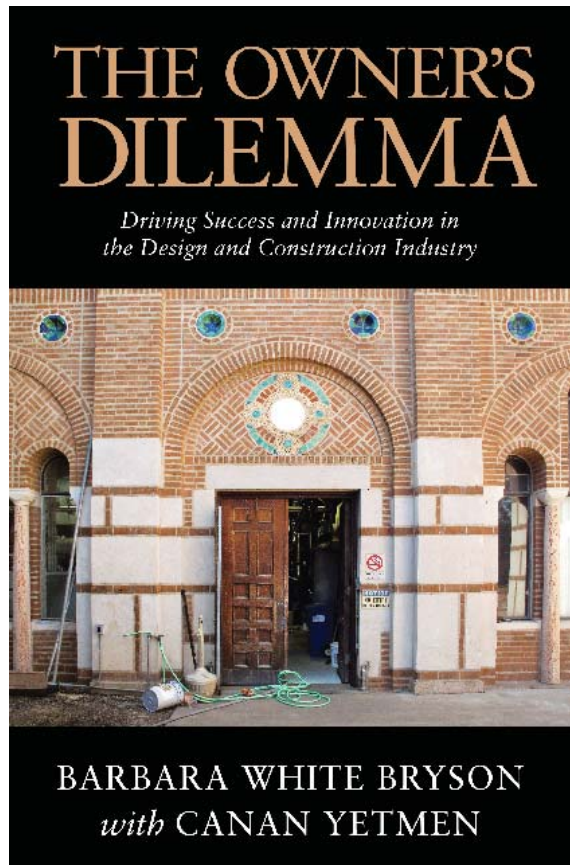


Debuting in January 2009, *Authors in Architecture* is a collaboration between the Houston Public Library Downtown and the Architecture Center Houston (ArCH). Our aim is to create a dialogue between these two cultural centers and their patrons. This series is free and open to the public.



KATSURA Picturing modernism in Japanese Architecture
photographs by ishimoto yasuhiro





Barbara White Bryson

The Owner's Dilemma

Driving Success and Innovation in the Design and Construction Industry

The design and construction industry is one of the most inefficient on the planet, wasting billions of dollars a year of public and private owners' money. Architects, engineers, builders, and developers have struggled in this environment for years.

But it is owners who can impact the industry most deliberately and aggressively. It is owners who can drive innovation on their projects and create profound change in the industry. In fact, it is owners who are uniquely positioned to innovate. By planning the design and delivery process, becoming team leaders, collaborating deeply throughout the industry, and applying key elements documented in The Owner's Dilemma, owners can summon meaningful and lasting change. - ownersdilemma.com

Barbara White Bryson, FAIA, MBA

Barbara White Bryson is the Associate Vice President for Facilities, Engineering and Planning at Rice University. Barbara has been working at Rice for over a decade, stewarding the campus through two large construction programs and, since 2004, leading the facilities, engineering and central plant operations. In 2008, Barbara was recognized by the AIA and elevated to the institute's College of Fellows for her integrated planning work at the University of Miami and Rice University as well as for her role in leading design and construction efforts on the Rice campus. In 2010 Barbara was named as a Senior Fellow of the Design Futures Council. She has served on the boards for AIA Houston and the Rice Design Alliance and currently serves on the board for the Design Future's Council for Design Intelligence. Most recently, she began attending the University of Pennsylvania for her Executive Doctorate in Higher Education Management.

Thursday, June 16 at 6 pm · 315 Capitol, Suite 120 · Houston, TX 77002

Please join us for a presentation by Barbara White Bryson followed by a Book Signing and Reception.



Debuting in January 2009, *Authors in Architecture* is a collaboration between the Houston Public Library Downtown and the Architecture Center Houston (ArCH). Our aim is to create a dialogue between these two cultural centers and their patrons. This series is free and open to the public.

